

Preliminary PROGRAM [17.4]

	Thursday, May 23 rd	Friday, May 24 th	Saturday, May 25 th
9-10	<p>Check-in opens at 9 am: P673 Conference opens at 10 am. Most parallel sessions and all keynote speeches on Thursday and Friday are in Porthania building at the University of Helsinki (Rooms P723, P724 and P673, address: Yliopistonkatu 3). Hall 16 is located in the university main building (Fabianinkatu 33).</p>	<p>Plenary #2 Jan Baetens: "The 'roman dessin�: A forgotten subgenre of the postwar era?'" P673</p>	<p>All events on Saturday will be held in the auditorium of Stadin Ammattiopisto (Helsinki Vocational College, Muotoilijankatu 3) in the Arabia district.</p> <p>9.15-10 Session #8 "Building and Using a Comics Archive"</p>
10.00	Coffee	Coffee	Coffee
10.15-11.45	<p>Welcome Plenary #1 Ann Miller: "Comics and Politics" P673</p>	<p>Parallel Session #4 P722 and Hall 16</p>	<p>Plenary #3 Thierry Groensteen: "A few thoughts about self-representation in comics"</p>
11.45-13.15	<p>Parallel Session #1 P723, P724 and P673</p>	<p>Parallel Session #5 P722 and Hall 16</p>	<p>Lightning Talks: Does comics studies need to be interdisciplinary?</p>
13.15	Lunch	Lunch	Lunch
14.00-15.30	<p>Parallel Session #2 P723, P724 and P673</p>	<p>Parallel Session #6 P722 and Hall 16</p>	<p>14-16 PhD Session</p>
15.30	Coffee	Coffee	
15.45-17.15	<p>Parallel Session #3 P723 and P724</p>	<p>Parallel Session #7 P722 and Hall 16</p>	
17.15-18.45	<p>Discussion The future of NNCORE P673</p>	<p>Intervention Roger Sabin: "The Future of Comics Scholarship: Five Discussion Points" +The future of NNCORE P673</p>	
19-20	<p>Reception Runeberg Room, Main Building</p>	<p>19.30-21 Dinner buffet at the Helsinki Comics Centre (H�meentie 150) in the Arabia district.</p>	

PRELIMINARY SESSION PROGRAM (April 17)

Thursday 23rd May

11.45-13.15 Parallel Session #1	
<p>Room P673</p> <p>Moderator: Anne Magnussen</p>	<p>Strategies of Storytelling I (COMFOR)</p> <p>“Telling without words. The literary structure of Dave McKean’s erotic graphic novel <i>Celluloid</i> (2011)” Dietrich Grünewald, <i>Universität Koblenz-Landau</i></p> <p>“Parable as Reality: Strategies of narration in <i>DMZ</i>” Jörn Ahrens, <i>Universität Gießen</i></p> <p>“Episodic storytelling in Jaime Hernandez’s ‘Locas’ world” Joachim Trinkwitz, <i>Universität Bonn</i></p>
<p>Room P724</p> <p>Moderator: Karin Kukkonen</p>	<p>Intertextuality and Adaptation</p> <p>“The Temptation of Adaptation” Antal Bayer, independent scholar, Budapest</p> <p>“The alternation of horror and humor as diegetic support in <i>Persepolis</i>: an adaptation study” Évelyne Deprêtre, <i>University of Quebec, Rimouski</i></p> <p>“Contesting the phrase: “A woman in a drawing looks like one woman, that’s all.” Gustave Flaubert’s <i>Salambô</i> imagined by Philippe Druillet” Sonia Lagerwall, <i>University of Gothenburg</i></p>
<p>Room P723</p> <p>Moderator: Mervi Miettinen</p>	<p>Intertextuality and Identity Constructions</p> <p>“Alan Moore and David Lloyd’s <i>V for Vendetta</i>: extratextuality and intertextuality in the creative and cultural spheres” Michael J. Prince, <i>University of Agder, Kristiansand</i></p> <p>“State protection and identification in <i>Hellboy</i>: Of reformed devils and other Others in the Pentagon” Maaheen Ahmed, <i>Université catholique de Louvain</i></p> <p>“‘Yassuh, Mr. Spirit, boss!’: Racial Insecurity and Representation in Will Eisner’s <i>Prewar Spirit</i>” Martin Lund, <i>Lund University</i></p>
14-15.30 Parallel Session #2	
<p>Room P673</p> <p>Moderator: Rikke Platz Cortsen</p>	<p>Medium-Specific Questions of Graphic Storytelling</p> <p>“Embodied Minds and Mind Styles in Comics Storytelling” Karin Kukkonen, <i>Oxford University</i> and Kai Mikkonen, <i>University of Helsinki</i></p> <p>“Effects of panel segmentation on processing comic narrative: An experimental approach” Elsi Kaiser and David Cheng-Huan Li, <i>University of Southern California</i></p> <p>“Design, Arthrology, and Transtextuality in Seagle’s and Kristiansen’s <i>It’s a Bird</i>” Dale Jacobs, <i>University of Windsor</i>.</p>

Room: P724 Moderator: Margareta Wallin Wictorin	<p>Identity questions in Comics I</p> <p>"Fantasy and Myth – The American Frontier in Don Rosa's <i>The Life and Times of Scrooge McDuck</i>" Mikko Poutanen, University of Tampere and Katja Kontturi, University of Jyväskylä</p> <p>"Representation of good and bad in Iranian comic strips" Andisheh Ghaderi and Anoosheh Ghaderi, Tehran University</p> <p>"Yeah I've had plenty of good days.." Søren Kragh Lindbo, University of Southern Denmark</p>
Room P723 Moderator: Erin La Cour	<p>Drawing Performance: Identity and Community in Contemporary Comics</p> <p>"Autobiographical Performances of the Comics Self" Frederik Byrn Køhlert, University of Montreal</p> <p>"Drawing as Action: Documentary Manga on the Great Eastern Japan Earthquake" Gunhild Borggreen, University of Copenhagen</p> <p>"Sport Performances in Manga – Play and Resistance within the Visual Zones of Sport" Ylva Sommerland, Gothenburg City Library</p>
15.45-17.15 Parallel Session #3	
Room P723 Moderator: Rebecca Scherr	<p>Strategies of Storytelling II</p> <p>"How narrative are comics? History and Paranarrativity" Stephan Packard, Universität Freiburg</p> <p>"Form and function in Brazilian photonovels" Julio Landim, K.U. Leuven</p> <p>The challenge of telling political stories: Comics and Graphic Novels in Scandinavia, Germany and France. A European comparative perspective." Martin Frenzel, independent scholar</p>
Room P724 Moderator: Øyvind Vågnes	<p>Identity Questions in Comics II</p> <p>"Creating Sympathy and Involvement through Comic Books" Sabrina Seerup, independent scholar</p> <p>Representations of bodily experiences in Karu selli by Kati Kovács Leena Romu, University of Tampere</p> <p>"Construction of identities through Arabic comics" Haneen Abudayeh, University of Jordan and Aseel Abudayeh, University of Malaga</p>
Friday 24th May	
10-15-11.45 Parallel Session #4	
Room P722 Moderator: Ylva Sommerland	<p>Politics and Identity I</p> <p>"Comics as a Feminist Tool" Fredrik Strömberg, Malmö University</p>

	<p>"Alessandro Baronciani's minimalism and the new Italian generations" Francesco Chianese, Università di Napoli L'Orientale</p> <p>"An Overview of Comics Studies in Japanese Gender Studies" Mikako HATA, Hanazono University</p>
<p>Room Hall 16</p> <p>Moderator: Ralf Kauranen</p>	<p>Controlling the Message I: Politics, Ideology, Propaganda</p> <p>"National-Catholicism and Ideology in <i>El guerrero del Antifaz</i>" Jorge Falcones, University of Kent</p> <p>"Comics of transnational heroism? Questioning the European war comics" Kees Ribbens, Holocaust and Genocide Studies, Amsterdam</p> <p>"Swedish comics as means of propaganda. To strengthen the morale of the people and the politics of neutrality in Sweden during World War II" Michael Scholz, Gotland University</p>
<p>11.45-13.15 Parallel Session #5</p>	
<p>Room P722</p> <p>Moderator: Maaheen Ahmed</p>	<p>Perspectives in Nordic and Baltic Comic Art</p> <p>"A sailor's tale – the sea as place in contemporary Nordic comics" Rikke Platz Cortsen, independent scholar</p> <p>"Narration in Early Danish Comics" Lars Vinter Kristensen, University of Copenhagen</p> <p>"The subtle subversity of Priit Pärn's "In Reverse" Mari Laaniste, Estonian Literary Museum</p>
<p>Room Hall 16</p> <p>Moderator: Kees Ribbens</p>	<p>Controlling the Message II: A Theoretical and Analytical Discussion of Comics, Power and Society</p> <p>"Cultural policy and the transnationalism of the Finnish field of comics" Ralf Kauranen, University of Turku</p> <p>"Manga as Soft Power: National Branding in Japanese Visual Culture" Gunhild Borggreen, University of Copenhagen</p> <p>"Learning about History through Comics: The Ethnic Dynamics in the Comic 'Texas History Movies'" Anne Magnussen, University of Southern Denmark</p>
<p>14-15.30 Parallel Session #6</p>	
<p>Room P722</p>	<p>Comics Theory – perspectives, texts, authors, format?</p> <p>With the point of departure in the practical question; <i>what would the ideal comics theory reader look like and what is the potential for making one?</i> We will discuss which texts and/or authors the best possible comics theory reader would include. As the field of comics research is eclectic by definition and bridges between many academic fields, this concrete question will possibly lead us to more general discussions about what constitutes comics theory.</p>

<p>Room Hall 16</p> <p>Moderator: Martin Lund</p>	<p>Comics, Geography, Politics</p> <p>“The Arts of Occupation: Chris Hedges and Joe Sacco’s <i>Days of Destruction, Days of Revolt</i>” Øyvind Vågnes, University of Bergen</p> <p>“Comics in postcolonial Senegal – suggesting and contesting national identity” Margareta Wallin Wictorin, Linneaus University</p> <p>“Where is the War? Rhodesian Comic Books in the 1970s” Hilde Arntsen, University of Bergen</p> <p>“Framing human rights: comics form and the politics of representation in Joe Sacco’s <i>Footnotes in Gaza</i>” Rebecca Scherr, University of Oslo</p>
<p>15.45-17.15 Parallel Session #7</p>	
<p>Room P722</p> <p>Moderator: Frederik Byrn Køhlert</p>	<p>Politics and Identity II</p> <p>“<i>Le coiffeur1</i> or the graphical representation of the political situation in Morocco in the 60s” Marc Blancher, Clermont-Ferrand/Regensburg</p> <p>“Between praise and disillusion: The Jewish debate on Zionism and the State of Israel in and through comics” Chantal Catherine Michel, independent scholar</p> <p>“The Disrupting Archival Power: Comics as ‘Minor Literature’” Erin La Cour, ASCA / University of Amsterdam.</p>
<p>Room Hall 16</p> <p>Moderator: Michael J. Prince</p>	<p>Semiotic Perspectives in Comics Studies</p> <p>“The Level of the Interpretant – Towards an Extended Use of Peircean Typology in Comics Analysis” Fred Andersson, Åbo Akademi University, Turku</p> <p>“Narrative strategies in comics: how comics tell a story?” Kamila Tuszyńska, University of Warsaw</p> <p>“The semiotics of sentiments in manga for children” Marianne Eskebæk Larsen, independent scholar</p> <p>“The changing aesthetics in recent young adult’s literature” semiotics, aesthetics Hege Emma Rimmereide, Bergen University College</p>
<p style="text-align: right;">Saturday 25th May</p>	
<p>9.15-10.00 Session #8</p> <p>Room: Auditorium of Stadin Ammattiopisto</p> <p>Moderator: Michael Scholz</p>	<p>Building and Using a Comics Archive</p> <p>“Developing an international and interdisciplinary database of Humanities and Social Science research on manga” Akihiko IESHIMA, Shimane University</p> <p>“Dissecting the yet unborn - what can the working materials of comics give to research” Reija Sann, Finnish Comics Society, Helsinki</p>

<p>14-15.30</p> <p>Room: Auditorium of Stadin Ammattiopisto</p>	<p>PhD Session</p> <p>“Young readers’ critical response to manga” Yi-Shan Tsai, University of Cambridge</p> <p>“Me, Myself and I. The Use of Metafictional Strategies in Autobiographical Swedish Comics” Nina Ernst, Lund University</p> <p>“The Visual-Verbal Revolution of 1968: The Birth of the Graphic Novel in Italy” Cara Takakjian, Harvard University</p> <p>“Comics as a Medium for Teaching Characterization & Character Interpretations in Literature: Inductive Approach from Shakespeare's Plays & Greek Myths” Malik A. Nairat, University of Gothenburg</p> <p>Discussants Ann Miller Thierry Groensteen Bernd Dolle-Weinkauff (Roger Sabin) (Jan Baetens) Kai Mikkonen Anne Magnussen <i>And others</i></p>
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